

JACK MILLARD

(818) 231-7994

SAG / AFTRA - Valid US Passport

Eyes: Brown

Hair: Black

Height: 5'10"

Weight: 165 lbs.

Film & Television

Star Trek	Bridge Engineer	J.J. Abrams
Nowhere Mary	The Boiler Man	Loneshark Productions
How to Be a Director	Shecky Goldberg	Daniel F. Scherl
Nakunatta	PFC Henderson	Kari Barber Film
All My Children	Louie Grecco (2 yrs.)	ABC Television
Semper Fi	Lead	JW Mills Film
The Gunslinger	Lead	Alex Hartshorn Film
Déjà vu	Lead	Walking Film Works
Juke Jive	Lead	Wishbone Productions
Bloody Business	Lead	Kevin Nunan Productions
The Pawn	Lead	Night Wing Entertainment
Layla's Arsen	Lead	McBaine Productions
Columbian Stories	Lead	Ecstatic Pictures
Seven Shivahs	Supporting	AFI - (directed by Rachel Zisser)

Stage Dramas

Fool For Love	Eddie	Six & Co Productions
Tomorrow	Jackson Fentry	The Company of Angels (LA)
Minor Demons (critics Choice, LA Times)	O'Brien	The Company of Angeles (LA)
Requiem For A Heavyweight	Max Greeny	Theatre Palisades (LA)
The Summer They Stopped	Arthur	Dick Shea Studios (NYC)
Making 'Ludes		(written & dir. by Steven Tanenbaum)
Mambo Quasimodo	Quazi	Madison Ave.Rep (NYC)
		(dir. by Hilary Six & written by Steven Tanenbaum)
Down The Road	Reach	Six & CO Productions (NYC)
Desire Under The Elms	Eben	American Blues Theatre (Chicago)
The Subject Was Roses	Timmy	Riis Theatre (Chicago)
Wait Until Dark	Roat	Pheasant Run Theatre (Chicago)

Commercials

Conflicts upon request

Training

Acting for Film; Doug Warhit (LA), Denny Albee (NYC)	Scene Study; John Kirby
Voice; Judy May, Fred Ferran	Improv'; Ed Hamilton
Stage combat; B.H. Barry	Belle Jest Troupe workshop
Tae-Kwon-Do; Sin Bin Cha	

Special skills

Tae-Kwon-Do, Kendo(Samurai Sword Fencing), firearms handling, stage combat, dance (tap, Ballet, Jazz), accents (Irish, New York), rock climbing, hiking, horseback riding (western saddle), driving (Motorcycle License), skydiving (tandem)